

alist war by bringing an end to n through world socialist revolution!

rt from the Costs of War Project at Brown y has exposed the death toll of imperialism ss the globe. It has exposed the total death uction, the financial cost of war, along with ing the immense profits enjoyed by the manufactory. According to the report the war on terror' since 2001 has taken almost n lives across the globe and has cost Ameri- lion over the past two decades.

tz, the co-director of the project, said: 'The een long and complex and horrific and ful ... and the war continues in over 80 . The report estimates that 897,000 to eople have lost their lives as a direct result ether by bombs, bullets or fire.

ust the immediate death toll of imperialist ag, US and UK forces used weapons made of ranium. The radiation poisoned the entire ot into the food chain and the water supply. t, the next generation in Iraq was born with rth defects, the like of which had never been ildren born with their organs on the outside idies, born with no eyes and no mouths.

War Project estimates that the 20-year war istan alone cost US taxpayers \$2.3 trillion, sulting in the deaths of 2,324 US military , 4,007 US contractors and 46,319 Afghan ess gave \$2.02 trillion to the top five Amer- ions companies – Raytheon, Lockheed Mar- al Dynamics, Boeing and Northrop Grum- een 2001 and 2021. And between 2002 and eral funding for those five weapons compa- y 188 per cent.

US is the world's biggest arms exporter. The ns the second biggest arms exporter. British urers exported \$11bn worth of arms during he second highest figure on record. UK so exceeded those of Russia and France for year in a row, according to official figures y the Department for International Trade

o-Palestinian activists have been occupying n headquarters of the Israeli arms manu- lbit Systems and its factories around the ion said Elbit's drones had been used by ces to bombard and spy on Palestinian civil- e they entered the global market, where sold as 'battle-tested' and 'field-proven' to s around the world.

Palestine Action, it has disrupted Elbit's for 105 days out of 365, across the compa- K sites, including Kent, the Greater Man- ea, Ramcorn and Leicester. Such action must up by strike action by the trade unions and ot of all Israeli goods and services. British t forces were beaten in Afghanistan now to be beaten at home!

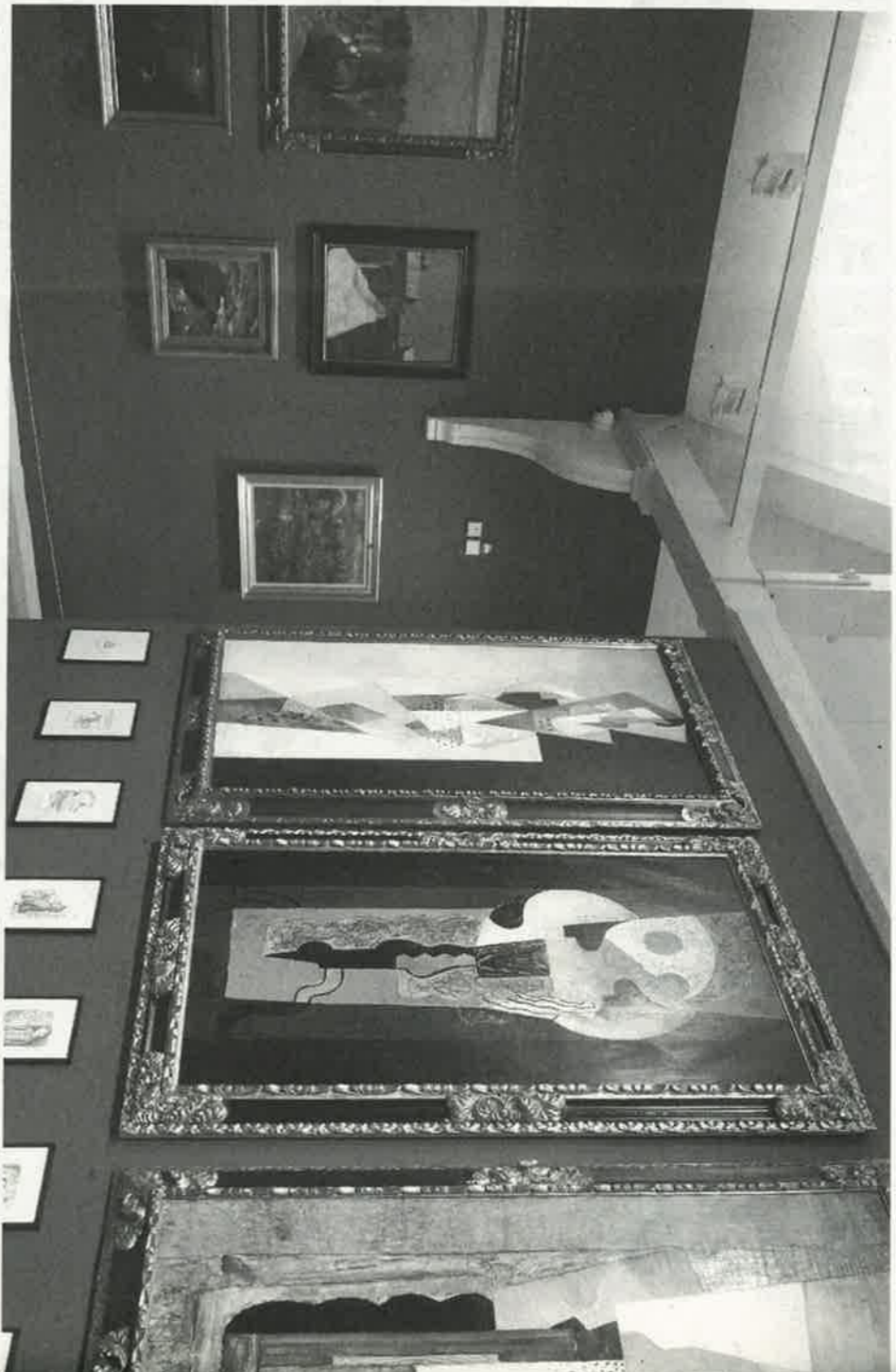
ng with US and German forces have been k and driven out in a struggle led by the Tal- country has finally been liberated from for- iers.

has suffered a catastrophic defeat in n, but as the leader of the Russian revolu- n, said: 'There is no such thing as an hopeless situation for imperialism.' They y capitalism's desperate need to seek out s, to acquire raw materials for production, er countries' oil, precious metals and other sources.

s driven to new wars. It is driven to war ssia, war against China and war against rnalism is also driven to class wars against g class in the UK and the USA who will y the bill for the massive crisis of capitalism. itnessing the most powerful armies of g beaten by the Taliban has spurred the ass in capitalist nations to rise up against s. In France, Greece, Germany, the US and orkers are rising up, taking to the streets ing strike after strike.

r in Afghanistan means the UK rulers are p the war against workers at home, cutting ensions and benefits. And for the workers it means mass unemployment, homeless- ebt.

g class, the enemy is at home and it is the s ruling classes. The time has come for the n of the UK and US socialist revolutions, to talism and lay the basis for completing the list revolution – to put an end to imperial- putting an end to imperialism itself!



Installation view featuring three paintings in the Orphic Cubist style by Norwegian artist Thorvald Hellesien, with a row of Theodor Kittelsen

Christen Sveaas Art Foun

BY GUEST REVIEWER
WILLIAM WESTWELL

FANCY a journey around the Norwegian imagination? You'll have to watch out for trolls, of course, but there are landscapes, fantasies and puzzles to solve too.

This is an artist's selection (by Ida Ekblad) made from the Christen Sveaas collection, housed in the magical Kistefos Museum on the grounds of his grandfather Anders Sveaas' old wood pulp mill at Jevnaker, Nor-

Christen Sveaas Art Foundation: Selected by Ida Ekblad
Whitechapel Gallery
77-82 Whitechapel High St
London E1 7GX
Until 2 January 2022

Admission free
Images courtesy of Christen Sveaas Art Foundation

way, which is famously home to a huge sculpture park.

The tag 'This is the Night Mail' is quickly lost among the variety of the 50-odd items here, but if you know Auden's poem of that name for the 1936 Post Office information film, perhaps the lines:

This is the Night

*And timid lovers' declara-
tions,
And gossip, gossip from all
the nations,
Or:*

*The pink, the violet, the
white and the blue,
The chatty, the catty, the
boring, the adorning,
The cold and official and
the heart's outpouring,
Clever, stupid, short and
long,
— and definitely:*

*Thousands are still asleep,
Dreaming of terrifying
monsters
... will give a clue as to the
spirit of the show.*

There is a presence throughout of the outstanding illustrator **Theodore Kittelsen** (1857-1914), whose imagination conjured up fairytales and eerie anthropomorphic animal dramas which define the folklore of Norway and are a part of the culture.



Theodore Kittelson 'Do Animals Have Souls?', illustration 1893



Edward Munch 'Gutt Fra Warremunde' (Boy from Warmunde) (1907) Oil on canvas

