

Loan Request & Conditions

Prospective borrower	
Name & address	
Contact person & email	
Exhibition. Please also	share curator statement when contacting us.
Title & venue of exhibition	
Exhibition dates	
Loan dates	
Requested work(s) Inventory number	
Artist, title, year, medium, dimensions	
Inventory number	
Artist, title, year, medium, dimensions	

The loan of the above artwork(s) is subject to the following conditions:

Insurance: The artwork(s) must be insured according to the above stated values for the full loan period from wall-to-wall. A certificate of insurance must be provided prior to the release of the artwork(s) and all expenses are borne by the Borrower.

Transport & Handling: All transportation must be handled by a professional art handler approved by Lender's team. The costs associated with packing, crating, and transport to/from the exhibition venue are to be covered by the Borrower.

If deemed necessary, Lender requires a courier to accompany this loan. The Borrower will cover travel and hotel, and per diem is NOK 713,- as per The Norwegian Tax Administration (1. January 2025)

Exhibition Environment: The artwork(s) must be displayed in a climate-controlled environment that meets standard museum specifications, including humidity, temperature, and lighting. Detailed specifications will be provided in the loan agreement. The Borrower shall provide a facility report.

Conservation: Condition reports will be provided by the Borrower prior to installation and when deinstalling. A condition check at the Borrower's expense is required upon return to the stated return address. The Borrower is not permitted to carry out repairs, maintenance or any alterations including change/removal of fittings without Lender's consent. Any damage or deterioration must be reported immediately.

Photographs, User Rights & Acknowledgement: If available, the Lender shall send the Borrower a high-resolution file of the loaned artwork(s). The Borrower is responsible for obtaining the necessary copyrights associated with the use of the image(s) for all commercial and reproduction purposes. The Borrower is authorized to photograph, film and publish the artwork(s) for all non-commercial purposes like educational and publicity purposes and social media as long as full credit information accompanies the image(s). Proper acknowledgment of Christen Sveaas' Art Foundation must be included in all exhibition materials, including catalogues, public leaflets, wall labels, and press releases.

The Borrower will supply high-resolution professional photographs of the loaned artwork(s) and of the exhibition, free of charge, along with user rights to the Foundation for future educational, promotional, and archival purposes.

Exhibition Catalogue: If an exhibition catalogue is produced, the artwork(s) must be illustrated on a full page in color. The Borrower agrees to provide 5 copies of the exhibition catalogue to the Lender free of charge.

Social Media Post: The Lender strongly encourages social media posts on platforms such as Instagram, showcasing the loaned artwork(s). This is essential to the efforts of building the Christen Sveaas' Art Foundation's visibility and marketing presence.

Administrative Fee: An administrative fee of NOK 3,000, - will be charged for each artwork included in the loan. This fee covers the administrative handling and preparation of the loan.

Governing law and jurisdiction

Norwegian law applies. The terms and conditions of the agreement cannot be transferred to a third party. The place of jurisdiction is Oslo, Norway. The agreement exists in two versions and is only valid with the signature of both parties.

Place and date	
Signature	